

Conference Programme

Friday 23 September 2011

- 10.30-11.00 **Erika Fischer-Lichte** (Professor of Theatre Studies, Freie Universität Berlin): “**Searching for Other Origins. Theodoros Terzopoulos’ *The Bacchae* (1986)**”
- 11.00-11.20 *Break*
- 11.20-11.40 **David Wiles** (Professor of Theatre Studies, Royal Holloway, University of London): “**Terzopoulos in the context of Greece today**”
- 11.40-12.00 **Matthias Dreyer** (Research Associate, Dept. of Theatre Studies, Freie Universität Berlin): “**Body Digging Time. Readapting natural history**”
- 12.00-12.20 Discussion
- 12.20-16.00 *Break/ lunch*
- 16.00-16.20 **Kerem Karaboga** (Associate Professor, Dept. of Theatre Criticism and Dramaturgy, Istanbul University): “**Transcending the Borders through Tragedy: Terzopoulos in Turkey**”
- 16.20-16.40 **Alexander Chepurov** (Professor, St. Petersburg Theatre Academy): “**The Work of Terzopoulos in Russian Theatre Context: *Oedipus-Rex* in Alexandrinsky Theatre**”
- 16.40-17.00 Discussion
- 17.00-17.30 *Break*
- 17.30-17.50 **Giorgos Sampatakakis** (Lecturer of Theatre Studies, University of Patras): “**Structuring Anti-Structures: The Theatre of Theodoros Terzopoulos**”
- 17.50-18.10 **Frank M. Raddatz** (Editor, dramaturge, director, Berlin): “**The Return of Breathing**”
- 18.10-18.30 Discussion

Saturday 24 September 2011

- 10.30-10.50 **Dimitris Tsatsoulis** (Associate Professor of Theatre Studies, University of Patras): **“Tongue in Presence - Speech in Exile”**
- 10.50-11.10 **Penelope Chatzidimitriou** (Lecturer of Theatre Studies, University of Thessaloniki): **“Performing Cultural Trauma in *Mauser* by Attis Theatre. An Exilic Perspective on the Greek Civil War”**
- 11.10-11.30 Discussion
- 11.30-11.50 *Break*
- 11.50-12.10 **Konstantinos Arvanitakis** (Professor of Psychoanalysis at McGill University, Montréal): **“Bodies and anti-bodies: Terzopoulos’ *Jenseits*”**
- 12.10-12.30 **Freddy Decreus** (Em. Professor, Dept. of Classics, University of Ghent): **“Bodies, back from exile, in the theatre of Theodoros Terzopoulos”**
- 12.30-12.50 Discussion
- 12.50-16.00 *Break/ lunch*
- 16.00-16.20 **Helene Varopoulou** (Theatre theoretician, translator, critic, Athens/Berlin): **“Attis theatre’s actors elsewhere”**
- 16.20-16.40 **Savvas Stroumpos** (Actor, director, Athens): **“Bodies in Revolt. The Art of Performer’s Psychophysical Transgression in Terzopoulos’ Theatre”**
- 16.40-17 Discussion
- 17.00-17.20 *Break*
- 17.20-17.40 **Gonia Jarema** (Professor of Psycho-Neurolinguistics, University of Montreal, Fellow of the Royal Society of Canada, Academy of Arts and Humanities): **“Dionysos in Revenge: The Fractured Voice in the Theatre of Terzopoulos”**
- 17.40-18.10 **Etel Adnan** (Writer, painter, Paris): **“Dionysus god of subversion, god of exile”**